

FRIDOM (opera). Unrolled from the show

At the beginning the 90s on a tropical island

Characters:

Mae: soprano, beautiful half-blood with red blazing hair. Her personality is soft, romantic and compassionate. She is the most popular "voice" of radio Fridom. Married to Mikael, she was formerly the mistress of Ménéla.

Ménéla: baritone or bass, handsome man half-blood kaf, big, violent, powerful, dark, rebel. Condemned for having killed his white employer . He was sentenced to life imprisonment and knew the TOP-SECURITY –Prison of Mainland France. He goes into the island thanks to a measure of parole.

Doctor Camille: baritone, blazing, draft, tireless, excited, attractive, always dressed in white, doctor who dashed into independent radio stations " for the freedom ". Lover of Mae.

Mikael: tenor, metropolitan, thin and evasive, policeman. Tormented and loving crazy about his wife Mae. He wants that she changes work or returns in the home.

The Choir of the listeners

SEQUENCE 1

1- Doctor Camille sleeps in the premises of Radio Fridom with which broadcasting stations transmitters must be seized from day to day by the justice of the island. The choir whispers a nightmare of the doctor who is blamed about his egocentricity, his populism, fact that he is foreign, etc. ... He answers to the name of the freedom ... He wakes up in sweating when Mae comes to open the antenna. He declares her his love, she sets him the admiration which she carries him. Mikael is not far witch accompanied her wife in the work.

2- The doctor set off, Mae opens the antenna. The cyclone Irina spared the island this night and broadcasting stations transmitters were not seized. Different listeners have a dialogue live with Mae the comforter. Litany of the misfortunes of the people, the unemployment, the diseases, the terrors. At the end an extraordinary piece of news : the criminal Ménéla returned into the island, passers-by crossed his terrible glance. The piece of news enters all the homes.

3- Doctor Camille, lover and circling, a transistor in the ear, strolls in the city, little pressed to go to take his service to the hospital. Mikael catches up him and look for trouble. Duet of both men been in love Mae.

SEQUENCE 2

1- District of the Chaudron, Ménéla in the approach of feline, small backpack, transistor in the hand has to meet Mae. The Choir sings the metaphor of the meteor Irina : the tension is such and the climate so heavy that a social explosion is to be afraid.

2- Mae finds Ménéla. She was her mistress in the past. Duet. He wants to run away with her, she refuses, he threatens it. Mikael appears, a pistol in the hand. Mae intervenes, Ménéla seizes the weapon and hurts Mikael in the leg. He takes hostage Mae and disappears with her.

3- Doctor Camille, who followed Mikael who followed Mae give the first aids to Mikael. Duet : both enter into an alliance to find and save Mae.

SEQUENCE 3

1- On Radio Fridom the emotion is height. Listeners saw the fugitive here, saw him there. The manhunt is live launched by doctor Camille who dramatizes the event. Mae is popular and becomes an icon of the persecuted people. The listeners take side against Ménéla " the condemned person " and against the police " who does not act ".

2- Solo of Doctor Camille, desperate, but who hopes secretly that the affair, after Irina, gives a reprieve to the radio.

3- Mikael brings him the good news: the prefect will not intervene as long as Mae is not found.

4- Choir. Continuation of the manhunt. People saw him here and there and going to the furrow Mario.

SEQUENCE 4

1- Camp Furrow Mario. The lovers found themselves again. Solo of Ménéla on the facts which made him criminal formerly, the accidental murder of a restaurant owner who employed him and the stay on the top security wings of Fleury Mérogis . He will die rather that to return to it and will lead away Mae in his suicide. Mae's solo, ambivalent, brought down but express feels sorry for the fate of Ménéla.

2- By the radio the lovers learn that they are encircled. Mae persuades Ménéla to flee whereas she will retain the prosecutors.

3- The Choir appears, led by Mikael. But Mae welcomes him coolly. She is carried in triumph on the radio.

4- Solo of Mikael which sees that Mae escapes him. Out of revenge swear to convince the prefect to seize broadcasting stations transmitters of Fridom.

SEQUENCE 5

1- Mae's triumphant Welcome on radio Fridom adorned with banners " Not in the seizure ", " Let us Free Mae ", " Ménéla in prison ", etc. It is a first victory : doctor Camille announces that the people has now to catch the fugitive Ménéla and to deliver him to the authorities.

2- Duet. Doctor Camille and Mae end up alone, he renews him(her) his oaths of love but Mae pushes away(repels) him(it) and announces that she resigns if he does not give hunting Ménéla up.

He refuses, hesitates, She opposes, entered by Mikael who wants to get back her. Trio. She refuses both men, announces that she chooses Ménéla and goes away.

3- Both men complain each in their corner. Stricken with remorse, Mikael admits that the police is going to appear any time and suggests helping the doctor to install broadcasting stations transmitters of help in a premise in the hospital.

SEQUENCE 6

1- The listeners roam in premises plundered by Radio Fridom. Banners are on the ground, broadcasting stations transmitters were seized, the doctor disappeared. Where is Mae? The spirits warm up. Incidents began in the District of the Chaudron where the riot police intervene. Suddenly a voice is listened, radio Maroon. From a secret place, the doctor calls up to the revolt and the civil disobedience.

2- Furrow Mario Ménéla and Mae found themselves. Far off, the lights of the riot. Mae suggests redoing their life in mainland France and extracts him the promise to improve: she falls asleep in the arms, calmed. At night Ménéla, grave and without illusions, leaves joining the rioting demonstrators.

3- Mae is woken by Mikael who teaches her that Ménéla was seen taking the head of the revolt. Mae, collapsed, wants to join the doctor, Mikael suggests driving her to radio Maroon against the promise of her return in the home. Mae promises.

SEQUENCE 7

1- On radio Maroon Mae calls up to the peace and to the reason. Mikael brings the piece of news that in a gesture of reassurance the prefect authorizes again radio Fridom. Radio Maroon becomes again "Fridom". Victory ! The choir lets burst its enjoyment. The doctor embraces Mae when listeners announce that Ménéla was seen entering the store " But 2000 " on fire, to plunder say some people, to save trapped looters say the others. On the microphone Mae incites Ménéla to surrender and at the end declares to him her love in public. Rejecting the abjurations of the doctor and Mikael, Mae runs to join him.

2- In front of But 2000 The choir begs Mae to give up. Waste of time. Mae escapes them, enters the store. The lovers find themselves and die embraced in flames.